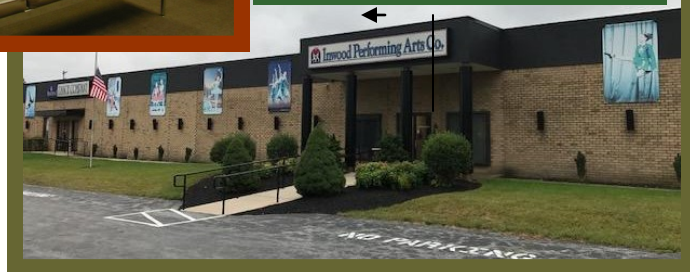
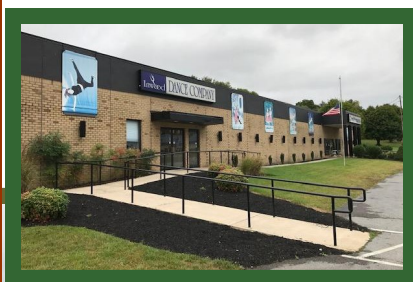


## 2025/2026 CALENDAR

September 2	Classes begin
September 21	Nutcracker Auditions
November 26-30	No Classes/Thanksgiving
December 1	Spring Costume Deposit Due
December 19-21	Nutcracker Performances
December 22-Jan 4	No Classes/Christmas Break
April 6-11	No Class/Spring Break
April 23-25	RDA Southeast Dance Festival Birmingham, AL
May 25	No Classes/Memorial Day
June 13-14	Spring Performances



## Inwood Performing Arts Company

2297 Henshaw Road Inwood, WV 25428

304-229-3209 Phone

304-229-0106 Fax

[www.inwoodperformingarts.com](http://www.inwoodperformingarts.com)

# Inwood Performing Arts



*Inwood Performing Arts Company*

Since 1982

2025-2026 Handbook

304-229-3209

# Think Dance...



Inwood Performing Arts  
304-229-3209  
www.inwoodperformingarts.com



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# INTRODUCE A FRIEND

CURRENT IPAC STUDENTS WILL  
RECEIVE A \$61 TUITION CREDIT  
FOR INTRODUCING A NEW  
STUDENT TO THE STUDIO.

Student Sponsoring

\_\_\_\_\_

New Student

\_\_\_\_\_



Winston and Denna Smith

## BALLROOM

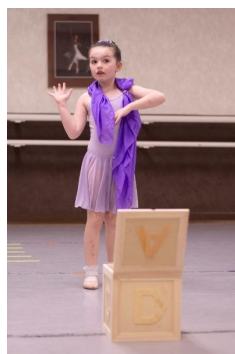
Preparing for a Wedding, Anniversary, Competition or just want to be more comfortable on the dance floor, Winston and Denna Smith can get off on the right foot. The couple teaches all levels of American and International styles including Waltz, Foxtrot, Tango, Quickstep, Cha Cha, Rumba, Samba, Salsa, Swing and more. Beginners will enjoy the more relaxed style of the American Social rhythms while learning proper footwork, posture and leading skills. The more advanced dancer can be challenged in the International Style syllabus providing the opportunity to experience competitive ballroom dancing if desired.

**Private lesson - \$75 per hour per couple**

**Form your own private group classes!**

## ROYAL ACADEMY OF DANCING EXAMINATIONS

Ballet students in level Primary through Grade 4 wishing accelerated progression may participate in the Royal Academy of Dancing Examinations held each year. These examinations provide students with a more in depth study of classical ballet, free movement and character. These examinations give parents a yearly standardized guide to their child's progression. This program requires students in Primary to attend one additional ballet class from Students in Ballet 2-4 must participate in two ballet classes starting in September. If you would like more information please contact Denna Smith.



## The History of IPAC

The Inwood Performing Arts Company is celebrating its 43rd season. Over the past forty three years, founders Winston and Denna Smith have developed a unique arts facility offering students the opportunity to study classical and contemporary dance styles. Dance classes are offered for each stage of the developing dancer beginning as early as age three. Young children in Pre-ballet learn in a nurturing atmosphere while developing skills that lay the foundation for future ballet technique. The Royal Academy of Dancing Syllabus transitions dancers yearly through a graded syllabus. This gradual process stimulates the development of confidence and discipline as well as cultivates a love for dance. The Inwood Performing Arts Company encourages students to enrich their dance education through the study of other contemporary dance forms including Jazz, Tap, Modern, Irish-Step dance and Ballroom. No matter which path our student's may follow the study of dance will enhance their discipline for school, work or in everyday family life. It is our goal to make your experience at the Inwood Performing Arts Company a positive, rewarding and memorable part of their lives.

The Inwood Performing Arts Company has a professional teaching staff under the guidance of Director Denna Smith-a registered member of the Royal Academy of Dancing. Our highly qualified professional faculty carefully monitor and evaluate each student's progress and needs helping them to achieve their personal best. We strive to build each student's posture, strength and agility while nurturing their discipline and love of the beautiful art form. Students will experience the enjoyment of both classical, contemporary and Irish stage performances including *The Nutcracker*, *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, *Copelia*, *Grease*, *A Chorus Line*, *Le Corsaire* and *Just Let Us Dance*. This comprehensive training in classical, contemporary and jazz has placed our alumni in companies that include Colorado Ballet, Gus Giordano Jazz Dance Chicago, Houston Ballet II, Richmond Ballet and the Louisville Ballet. IPAC dancers received over 850,000 in scholarships to attend summer schools that have included the Atlanta Ballet, Boston Ballet, Houston Ballet, Hubbard Street, Joffrey Ballet, Kirov Academy, Nashville Ballet, North Carolina School of the Arts, School of the American Ballet, and the Universities of Utah, Oklahoma City, Pointe Park, South Florida, Shenandoah and Towson.

The IPAC facility is conveniently located just off I-81 on Henshaw Road. The modern facility includes four spacious dance studios, two private music studios, dance boutique, library, suspended wood floors and all the necessary amenities for the highest quality training. For your family's convenience our facility also offers a snack lounge and multipurpose athletic field with ample lighted parking. Visitors are always welcome. It is our hope that your experience at the Inwood Performing Arts Company will be a positive, rewarding and memorable part of your life as it has been for many students.



## ACCOUNTS

Your account is due the first day of the month. A \$15 late fee will be charged after the 10th. We encourage you to view and pay your account on line by setting up a account at <http://dmparentportal.com/studio231>. Paying online must be done on your lab top using your email on your registration card.

Instruction: Go the following website <http://dmparentportal.com/studio231>. Hit the sign-up and create your username and password. You will receive a confirmation email. Sign in with email to see your account.

## AWARDS

### Perfect Attendance

Students missing no regular scheduled classes from September to April excluding holidays and cancellations. One absence is allowed in May or June which includes all performance and stage rehearsals. Rehearsal and stage absences will be counted in the attendance records.

### Faithful Attendance

Students are encouraged to make up any missed classes. These absences can be made up in a class the same level or below. Beginner levels may make up in one level above. Absences must be made up by the end of April. One excused absence will be allowed in May or June however no classes may be made up during these months due to recital rehearsals. Rehearsal and stage absences will be counted in the attendance records.

**Achievement Awards** are awarded for each class. Students must be in good standing with attendance as well as show outstanding achievement, discipline, manners and grooming.

**The following awards will be given at the Spring Performance .**



## INWOOD DANCE COMPANY

Inwood Dance Company is a non-profit organization sponsoring additional arts instruction and performances for advanced students whose age range from 11-18 years. Their dance education includes 10-15 hours weekly in ballet, pointe, and jazz which is complimented by a variety of classical and contemporary repertory. The Inwood Dance Company is the only company in West Virginia bestowed membership into Regional Dance America Southeast . Its thirty one year membership has helped emerge Inwood Dance Company an honor regional ballet company. RDASoutheast membership, enables dancers to work with master teachers, provides performing venues and opportunities earn scholarships to professional schools and colleges. Many IDC members have continued their dancing professionally with companies such as the Pittsburgh Ballet Theatre, Houston Ballet II, Louisville Ballet, Richmond Ballet, Colorado Ballet and Gus Giordano Jazz Dance Chicago. Three IDC's ballet's have been honored by placement onto the National Choreographer List *8+1*, *Port of Call*, and *doublespeak* . This season the IDC will participate in RDASoutheast National Festival in Birmingham, AL in April.

The Inwood Dance Company provides a professional environment to nurture young dancers starting with our faculty Director, Denna Smith, a member of the Royal Academy of Dancing and Susan Banks, professional dancer with the Houston Ballet. Each year guest artists and choreographers continually enhance the dancer's technique and artistry at Inwood. To date over 50 guest artist have visited including Shan Dai-Central Ballet of China, Lauri Stallings-Glo-ATL, Eddy Ocampo-Gus Giordano Jazz Dance Chicago, Katrina Killian-New York City Ballet; Jenny Chiang- Dance Northern Ballet Theatre, Patti Obey- Holland, Katia and Laura Alonso – National Ballet of Cuba. Each season students are prepped and encouraged to attend top summer schools and academies across the United States. This summer our students attended on scholarship , Brenau University, Nashville Ballet, James Madison University, National Choreography Intensive, Joffrey Ballet, Southeast Alabama Dance Company and Shenandoah University. Others have attended prestigious institutions that have included School of the American Ballet, Ballet Austin, Hubbard Street, Houston Ballet, Boston Ballet, American Ballet Theatre, Ballet Hispanico, North Carolina Dance Theatre, Kirov Academy, and West Virginia Governor's School for the Arts. Our students have received over \$850,000 in scholarships from professional schools, Regional Dance America and the Marion Park Lewis Foundation.

The IDC had the privilege of performing and touring China in 2001 and Canada in 2012. Education is a big part of the Inwood Dance Company 's mission and will include the Week with the Masters Workshop in August and The Nutcracker Performances for K-12 school students in December.



## DANCE FACULTY

**Denna Smith, Director** brings 43 years of teaching experience in ballet, jazz, tap and ballroom to the IPAC. Her training began under Dorothy Ewing in Winchester, Va continuing at Shenandoah College and Conservatory of Music and later at American University. Her approach to classical training has been influenced by her membership with the Royal Academy of Dancing, Royal Ballet Seminars under Jay Jolley and Mark Annear, Russian syllabus under Jurgen Schneider and Progressing Ballet Technique with Marie Walton-Mahon.

**Winston Smith, Managing Director** has 43 years of ballroom dance experience as a competitor and teacher. His training includes both International and American Social Ballroom Dancing holding an Associate Teaching Certificate from the Imperial Society of Teachers of Dancing. |

**Susan Banks** brings 56 years experience as a dance professional to the IPAC. After training at the National Ballet School of Washington, D.C. on a Ford Foundation Scholarship, Susan danced 7 years with the National Ballet Company and 5 years with the Houston Ballet. After retiring from the stage she taught at the Houston Ballet Academy for 10 years. Since returning in 1996 she has taught for the Washington Ballet, Maryland Youth Ballet and the IPAC for 19 years.



## UNIFORMS

Proper grooming is essential in creating the discipline for dance: therefore each student must have the proper dress and hairstyle before entering class.

### GIRLS BALLE

**Creative Movement** Any style leotard, tights or tutu attire, pink ballet shoes, Hair in a ponytail or bun.

**Pre-Primary** Pink tank leotard Capezio #CC201c, pink gathered skirt Capezio #1417c, white ankle socks with pink or skin tone ballet shoes with elastic. Hair in ponytail or bun.

**Primary** Lilac tank leotard Capezio #CC201c, lilac gathered skirt Capezio #1417c, white ankle socks with pink or skin tone ballet shoes. Hair in bun.

**Ballet 1 Girls** Lt Blue tank leotard Capezio #CC201c, 1916c, pink or skin tone tights and pink or skin tone ballet shoes. Hair in bun.

**Ballet 2 Girls** Royal tank leotard Capezio #CC201c, 1916c pink or skin tone tights and ballet shoes. Hair in bun.

**Ballet 3 Girls** Garnet tank leotard Capezio #CC201c, 1916c pink or skin tone tights and ballet shoes. Hair in bun.

**Ballet 4 Girls** Black leotard, 1916c pink or skin tone tights and ballet shoes. Hair in bun.

**Senior Ballet** Any solid color leotard, pink or skin color tights and ballet shoes. Hair in classical style.

### BOYS BALLE

**Creative Movement, Pre-Primary and Primary** White short sleeve T-shirt, black shorts, white ankle socks and white ballet shoes or black tap or jazz shoes

**Grade 1-4 Boys** White short sleeve T-shirt, black compression shorts or tights, Black or tan dance belt as necessary, white socks, white ballet shoes or black tap and jazz shoes.

### GIRLS JAZZ/TAP /MODERN

**Pre Tap** Pink tank leotard Capezio CC201c, black low heel tap shoes. Hair in ponytail.

**Tap/Jazz 1** Lt Blue tank leotard Capezio #CC201c, 1916c pink or skin tone tights, tan jazz boots, black low heel tap shoes. Long hair must be secured from face.

**Tap/Jazz 2** Royal tank leotard Capezio #CC201c, 1916c pink or skin tone tights, tan jazz boots, black low heel tap shoes. Long hair must be secured from face.

**Tap/Jazz 3/4** Garnet or black camisole leotard Capezio #CC201c, 1916c pink or skin tone tights, Tan jazz boots, black low heel tap shoes. Long hair must be secured from face.

**Senior Jazz** Moveable dance attire and tan jazz shoes. No street wear of jeans allowed. Hair must be secured from face.

## STUDIO POLICIES

1. Sickness or class cancellations due to weather can be made up in another class. We do not follow local county school cancellations. Please call to schedule a makeup class. Cancellations will be announced by text alerts, Face book posts and on our website. Class cancellations will be posted after 2:00pm for evening classes and after 8am for morning classes.
2. Students must be three years old to begin classes for the Fall Semester. Students three years old by January 1st can participate in the Spring Semester.
3. Withdrawal from the program must be in submitted in writing to the office before the first day of the month. Students attending any classes within a month without written notification of withdrawal will be charged a full months tuition.
4. All students are expected to be on time for class. Students arriving late do not receive proper warm up and therefore risk injury. Anyone having problems with class schedules should notify the teacher.
5. Dance shoes and clothing should be marked with the students name for easy identification.
6. The IPAC reserves the right to dismiss any student from the school for breaking the rules, being uncooperative, disruptive, destructive, or endangering the health and welfare of oneself or others.
7. Students should arrange to be taken home promptly after classes are dismissed unless arrangements are made otherwise.
8. Students are expected to notify the school if they are unable to attend class. We encourage students to make-up classes. Absences must be made up within 3 weeks of absence. **Repeated absence will jeopardize the student's position in a particular class.**
9. The study of ballet for students in level 2 and up a twice weekly program is required. This ensures students will be on course for the school designed curriculum and proper preparation for future pointe work.
10. Ballet is the foundation for all dance forms. Although the study of Ballet is not required for other dance forms students are highly encouraged to study ballet to strengthen technical skills need for quicker advancement in Irish, Tap and Jazz.
11. Please respect the property of the Inwood Performing Arts Company by observing the lobby and dressing room rules  
**Proper disposal of all trash, we recycle!**  
**Lobby and hallways remain quiet and free of horseplay.**
12. No gum, jewelry or nail polish in class.
13. Introduce a friend to the studio and receive a \$61 tuition credit. Spread the word!