

Paul Branco

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Height: 6'
Weight: 170 lbs
Citizenship: USA

Employment:

Freelance Guest Artist – Present

Sarasota Ballet - Coryphee - 2015-2016. Artistic Director Iain Webb

Sarasota Ballet - Corps de Ballet - 2013-2015. Artistic Director Iain Webb

Orlando Ballet - Second Company - 2012-2013. Artistic Director Robert Hill

Education:

International Ballet Academy - 2010-2012

Private Coaching (Cuban Ballet Technique) - 2008-2012

The Hartt School for Music and Dance - University of Hartford / The Hartford Ballet - 2001-2010

Summer Intensives:

Orlando Ballet - 2012

San Francisco Ballet - 2011

Biography:

Born in Hartford, Connecticut from immigrant parents of Portugal and Poland, Paul Branco started his ballet training at the age of 7. He began his studies with the Hartt School for Music and Dance where he occasionally performed in conjunction with the Hartford Ballet in Kirk Peterson's "Nutcracker". At 11 years old while continuing his training with the Hartt School, Paul was selected to be featured in a full length dance film produced by former Martha Graham Principal Peggy Lyman. Two years following he began training under the tutelage of Miguel Campaneria specializing in classical cuban-style ballet technique. At 16, Paul moved to North Carolina to pursue his coaching under Miguel with the International Ballet Academy. While there, Paul has competed in several competitions including WBC and YAGP, gaining recognition in solo variations, pas de deux, and ensembles. At 18 Paul was invited to Orlando Ballet's second company, and one year later accepted a Corps contract with the Sarasota Ballet. He was promoted to Coryphee just 2 years following.

Some of the featuring roles Paul performed with the Sarasota Ballet include Principal in Tuckett's full length production of "The Secret Garden", Principal in Harrison's "The Blue Hour", Soloist in MacMillan's "Concerto", Principal in Graziano's "Shostakovich Suite", Polka Boy in Taylor's "Company B", Pas de Trios in Balanchine's "Emeralds", Soloist Men's Regiment in Balanchine's "Stars and Stripes", Soloist in Ashton's "Enigma Variations", as well as being understudied for Principal Jean De Brienne in Nureyev's "Raymonda", Principal in Sir Peter Wright's "Summertime", Principal in Fokine's "Les Sylphides", and Principal Armand in Ashton's "Marguerite and Armand".

Paul is currently a freelancing guest artist and has made appearances in productions and galas across the US, including partnering Alina Cojocar and Katia Garza amongst an incredible lineup of other internationally renown dancers.